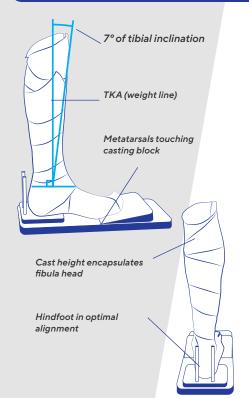
Info

Casting Guidelines

AFO Casting Guidelines



1. Medium

Fiberglass (recommended brands are C-Form from ST&G, Delta Conformable BSN, Delta Lite BSN and Össur Techform)

2. Recommended technique

- Dry casting (with fiberglass)
- Use of a casting platform

3. Position

- Sitting in a chair
- · Using casting platform to replicate heel height and toe ramp (or another system allowing to replicate heel height and toe
- · Metatarsals touching the casting platform
- Optimal sagittal alignment: correlates with heel height of the shoe (+/- 5° of the functional alignment)
- Optimal coronal alignment: to represent biomechanical goals (+/- 3° of functional alignment)
- Tibial inclination of 7°

4. Cast length

1. Medium

3. Position

Fiberglass (any brand)

Traditional technique

Non-weightbearing

Terminal extension

proper toe out

2. Recommended technique

· MPT height and capture all toe lengths.

KO Casting Guidelines

5. Cut strip

· Anterior on the dorsum of the foot to transition laterally

6. Markings on the cast

- · Fibula head, metatarsal heads, base of 5th metatarsal, navicular, medial and lateral malleoli, tibial crest, tibial tubercle
- · If applicable mark: deformity, scar tissue, and any other area of concern
- · Reference hash-marks on top of cutting strip.
- · Add name of patient and clinic on cast.

7. Rigidity/Thickness

A minimum of 3 layers of fiberglass throughout the cast from proximal to distal end

- · Wait at least an hour before putting it in a box for shipping
- · Must remove stockinette
- Use staples to seal the cast
- Stuff the cast to maintain its structure during shipping
- · No webroll or compresso grip

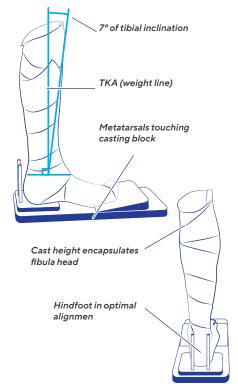
Fiberglass (recommended brands are C-Form from ST&G, Delta Conformable BSN, Delta Lite BSN

KO

- Non-weightbearing
- · Sitting on the edge of a chair
- Terminal extension
- · Coronal and sagittal alignment must be within +/- 5 degrees of the intended brace

KAFO Casting Guidelines

Part 1: AFO Section



4. Cast length -

alignment)

1. Medium

3. Position -

AFO

and Össur Techform)

· Sitting in a chair

2. Recommended technique

• Use of a casting platform

functional alignment)

- Tibial inclination of 7°

• 2 stages dry casting (with fiberglass)

• Using casting platform to replicate heel

height and toe ramp (or another system

allowing to replicate heel height and toe

• Metatarsals touching the casting platform

with heel height of the shoe (+/- 5° of the

• Optimal coronal alignment: to represent

unsprayed. It will allow the two section

to bond when you start the KO casting.

Allow it to cure and then start the KO

• Leave the top 3" of the AFO section

biomechanical goals (+/- 3° of functional

Optimal sagittal alignment: correlates

AFO: mid-calf and captures all toes.

section casting process.

KO:2" taller than the desired length of the brace (proximally)

5. Cut strip -

Anterior on the dorsum of the foot to transition laterally

6. Markings on the cast -

AFO section - Outside of the cast

- Fibula head, metatarsal heads, base of 5th metatarsal, navicular, medial and lateral malleoli, tibial crest, tibial tubercle
- If applicable mark: deformity, scar tissue, and any other area of concern • Reference hash-marks on top
- of cutting strip. · Add name of patient and clinic on cast.
- · If applicable mark: deformity, scar tissue, and any other area of concern

KO section - outside of cast

· Patella, medial & lateral condyle

A minimum of 3 layers of fiberglass throughout the cast from proximal to distal end

- Wait at least an hour before putting it in a box for shipping
- Must remove stockinette
- Stuff the cast to maintain its structure during shipping
- · No webroll or compresso grip

7. Rigidity/Thickness —

- Use staples to seal the cast

Casting tools available from Thuasne USA



KO, AFO, & KAFO **Casting Instructions** More Info >

Part 2: KO Section



2 inches higher than the

TKA (weight line)

7° of tibial inclination

desired trimline of the brace

Minimum 3 layers of fiberglass to maintain geometry

Terminal extension

4. Cast length Cast must be 2" longer on the femur and the

tibia than the desired length of the brace.

· Sitting on the edge of a chair

• Foot in dorsiflexion: should naturally give a

5. Cut strip

Posterior

7. Rigidity/Thickness A minimum of 3 layers of fiberglass throughout

6. Markings on the cast

the cast from proximal to distal end

• Fibula head, patella, medial & lateral

condyle (+ if applicable: deformity, scar

tissue, and any other area of concern).

· Reference hash-marks on top of cutting

• Add name of patient and clinic on cast.

- · Wait at least an hour before putting it in a box for shipping
- Must remove stockinette
- Use staples to seal the cast
- Stuff the cast to maintain its structure during shipping
- · No webroll or compresso grip